

Southampton Has Theatricals to Aid Soldiers' Rest

Stage Stars Appear and Mrs.
Pearce and Col. Rogers
Give \$2,000.

Special to THE SUN and NEW YORK HERALD.
SOUTHAMPTON, L. I., July 21.—This afternoon Memorial Hall, recently completed gift of Messrs. Samuel and James C. Parish in memory of the seven Southampton boys who died in the war, was packed to overflowing by an enthusiastic audience gathered to enjoy the first of three entertainments given by the Southampton Soldiers' Rest fund. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war. The first of the three entertainments was given by the Southampton Soldiers' Rest fund, which is a fund for the benefit of the Southampton boys who died in the war.

Luncheon Party Held at Newport Torpedo Station

Gov. and Mrs. Beekman Are
the Chief Guests—So-
cial Notes.

Special to THE SUN and NEW YORK HERALD.
NEWPORT, R. I., July 21.—Gov. R. Livingston Beekman visited the torpedo station this morning on an errand of interest, as Capt. Trench said when asked the nature of the inspection. The Governor was met by Capt. Martin E. French, commanding the station; Commander Julius C. Townsend, executive officer, and Commander Renwick J. Hartung, in charge of the manufacturing of torpedoes. Mrs. Beekman went to the station at 1 o'clock and Capt. and Mrs. Martin E. French gave a luncheon for her. Other guests besides the Governor and Mrs. Beekman included Mrs. William B. Caperton, wife of Admiral Caperton, and Miss Margaret Caperton. Mrs. John B. Walworth, wife of Capt. Walworth, U. S. N., gave a luncheon and card party at her cottage in Jamestown. Mrs. Damon Lyon gave a concert to-night at Memorial Hall.

The boxes have all been sold for the production of "Stop Time" for the benefit of the Navy Club next Monday night. Miss Evelyn Riversmith has charge of the boxes. Additional patrons include Mrs. Dudley Davis and Mrs. William Woodward. Miss Amy Grant will give a recital at the studio of Mr. Howard Hilder on the afternoon of July 29. The big brother camps are the beneficiary and Miss Grant has chosen "The Blue Bird" as the operatic number to be produced. Among the patrons are Mrs. J. Fred Pierson, Mrs. William Grosvenor, Mrs. Henry Ware Putnam, Mrs. Howard S. Graham, Mrs. Ormond G. Smith, Mrs. T. S. Safford, Mrs. Robert Gould Shaw, Mrs. Miss Augusta Hunter, Mrs. Frank Lyon, Mrs. Robert Grosvenor, Mrs. Francis Morris, Mrs. George Peabody Eustis, Miss Annie R. Walker, Mrs. James Griswold Wentz, Mrs. H. G. Goodwin Mackay, Mrs. J. C. Peckham, and Mrs. John R. Drexel.

Princess Euphonia Rumpel, attache of the Italian Embassy in Washington, who has been a guest of Capt. and Mrs. A. Burton in Southampton, has returned to Washington. Mrs. Joseph Daniels will start on Friday for the West to join Secretary Daniluk, who now is in Alaska. Secretary of State Bainbridge Colby has returned from New York. The American Ambassador to Japan, Mr. Roland B. Morris, has arrived from his home in Philadelphia for a stay of a few days. Princess Alfred von Hohenlohe-Schillingsburg, who was Catharine, British of Washington, D. C., and who was married to the Prince when he was an attache of the Austro-Hungarian Embassy in 1918, arrived yesterday from Cherbourg by liner. Her sister, Pauline, the Prince is now a citizen of Poland. The Prince is now a citizen of Poland. The Prince is now a citizen of Poland.

Mr. and Mrs. Wilson have four sons. The Messrs. Reuben, Ralph, Howard and Seth Low Wilson. Miss Ruth Dunway, daughter of Mrs. Cora B. Dunway of Portland, Ore., was married yesterday in the Cathedral of St. John the Divine to Mr. Philip Clyde Kerby, son of Mrs. Kate Kerby of New York. The ceremony was performed by Canon Nash. After their wedding trip the couple will go to Los Angeles, to remain through next winter. The bride is a granddaughter of Mrs. Albert Scott, Dunway, a suffrage leader on the Pacific coast, and grandniece of Mr. Harvey Scott, owner and editor of the Portland Oregonian. Mr. Kerby was graduated from Columbia in 1915 and was an attache of the American Embassy in Paris under Mr. Myron T. Herrick. Early in the war he served with the Foreign Legion and later in the American army in France. He is now in the Seventy-eighth Division and an intelligence officer with the Second Army Corps. At one time he was a member of the staff of the New York Tribune and also was attached to the office of the Associated Press.

To Wed Miss Van Tassel. Mr. and Mrs. Charles M. Van Tassel of Baldwin Harbor, L. I., announce the engagement of their daughter, Miss Mervin Van Tassel, to Mr. Harold Wood of Bredon Woods, Conn. Mr. Wood, who is a member of the staff of the New York Tribune and also was attached to the office of the Associated Press.

Mr. and Mrs. Arthur H. Smith of Pittsburgh, at Mountaintop, Whitefield, gave a bridge party yesterday for the summer colony, who spend their winters at Florenceville, Pa. The guests were Mrs. L. Beckurts and Miss Isabel Beckurts of Haverford, Pa., have joined Miss C. Beckurts, U. S. A., at the Mountaintop. Mr. Arthur H. Smith of Pittsburgh, at Mountaintop, Whitefield, gave a bridge party yesterday for the summer colony, who spend their winters at Florenceville, Pa. The guests were Mrs. L. Beckurts and Miss Isabel Beckurts of Haverford, Pa., have joined Miss C. Beckurts, U. S. A., at the Mountaintop.

Mr. and Mrs. Henry K. McHarg have with them at cottage No. 2, the Profile House, Mrs. Frank Tuttle and Miss Tuttle of Stamford, Conn. Mr. John H. Newton of Roanoke, Va., and Mr. W. P. O'Connor of New York.

White Sulphur Springs. Mrs. Louis McLane Tiffany of Baltimore has arrived at the Greenbrier. Mr. J. E. Westcott and Dr. F. G. Wells have arrived from New York. Lieut.-Col. A. F. N. Thorne of the British Embassy and the Hon. Mrs. Thorne have taken a cottage in Baltimore. Mr. Joseph Leiter and son, Mr. Joseph Leiter, Jr., have arrived from New York. Mr. and Mrs. John H. Newton of Roanoke, Va., and Mr. W. P. O'Connor of New York.

Hot Springs. Mr. William L. Pindley has arrived at the Homestead from New York. Senator David I. Walsh is there from Washington. Mrs. M. Thompson Bryan has arrived from Philadelphia. Mr. William F. Ritt has arrived from Washington to join his mother, Mrs. Robert R. Ritt, at Ingleside. Messrs. Francis H. Sloan and Matthew L. Akers started last night for New York.

Mr. William L. Pindley has arrived at the Homestead from New York. Senator David I. Walsh is there from Washington. Mrs. M. Thompson Bryan has arrived from Philadelphia. Mr. William F. Ritt has arrived from Washington to join his mother, Mrs. Robert R. Ritt, at Ingleside. Messrs. Francis H. Sloan and Matthew L. Akers started last night for New York.

Mr. William L. Pindley has arrived at the Homestead from New York. Senator David I. Walsh is there from Washington. Mrs. M. Thompson Bryan has arrived from Philadelphia. Mr. William F. Ritt has arrived from Washington to join his mother, Mrs. Robert R. Ritt, at Ingleside. Messrs. Francis H. Sloan and Matthew L. Akers started last night for New York.

Mr. William L. Pindley has arrived at the Homestead from New York. Senator David I. Walsh is there from Washington. Mrs. M. Thompson Bryan has arrived from Philadelphia. Mr. William F. Ritt has arrived from Washington to join his mother, Mrs. Robert R. Ritt, at Ingleside. Messrs. Francis H. Sloan and Matthew L. Akers started last night for New York.

PERSONAL INTELLIGENCE. New York.

Mrs. Andrew Carnegie sailed for England yesterday on board the Rotterdam on her way to Skibo Castle, her estate in Scotland, for the remainder of the summer. It is expected that her son-in-law and daughter, Mr. and Mrs. Roswell Miller, and her granddaughter, Louise Miller, who was born a month ago, will join her in Scotland later.

Messrs. Malcolm McLaughlin and Thornton Woodbury, Jr., have left New London, where they were the guests of Mr. and Mrs. Dreilinger, Mr. Martin and have sailed for Rio de Janeiro and Buenos Aires. They will return to New York late next month.

Mr. and Mrs. Daniel L. Hutchinson of Philadelphia are guests at Locust Valley of their son and daughter-in-law, Mr. and Mrs. Reginald L. Hutchinson, who will go to "Bar Harbor" on August 1.

Mr. and Mrs. De Grand B. Cannon, who were married in Philadelphia on April 17 and went abroad on their wedding trip, will return soon from Europe and go to Tuxedo for the remainder of the summer.

Mr. and Mrs. Moses Taylor, accompanied by the Messrs. Marlon and Edith Taylor and Miss Muriel Elchop, in from Mount Kisco for the yacht races, are stopping at the St. Regis.

Mrs. William A. M. Burden, who is a "rest of her mother, Mrs. Hamilton McK. Twombly, in Newport, will return this week to Mount Kisco, N. Y.

Mr. and Mrs. Robert Low Pierpont, who are touring through the West, are at Tallac, Lake Tahoe, Cal.

Mr. and Mrs. F. Skidly von Stadel will go to Saratoga Springs from Westbury, L. I., for the racing next month.

Mrs. Charles E. Sands is passing the summer in England.

Mr. and Mrs. Robert C. Winnill are at their house at Mill Neck, L. I.

The Japanese Ambassador and Mme. Shidehara will give a dinner at the Embassy to-night for Capt. Hago Teraoka of the Japanese Cruiser Kasuga, and the ship's officers in Washington to bring messages of good will from Japan.

Prince Euphonia Rumpel, attache of the Italian Embassy in Washington, who has been a guest of Capt. and Mrs. A. Burton in Southampton, has returned to Washington.

Mrs. Joseph Daniels will start on Friday for the West to join Secretary Daniluk, who now is in Alaska. Secretary of State Bainbridge Colby has returned from New York.

The American Ambassador to Japan, Mr. Roland B. Morris, has arrived from his home in Philadelphia for a stay of a few days. Princess Alfred von Hohenlohe-Schillingsburg, who was Catharine, British of Washington, D. C., and who was married to the Prince when he was an attache of the Austro-Hungarian Embassy in 1918, arrived yesterday from Cherbourg by liner. Her sister, Pauline, the Prince is now a citizen of Poland. The Prince is now a citizen of Poland.

Mr. and Mrs. Wilson have four sons. The Messrs. Reuben, Ralph, Howard and Seth Low Wilson. Miss Ruth Dunway, daughter of Mrs. Cora B. Dunway of Portland, Ore., was married yesterday in the Cathedral of St. John the Divine to Mr. Philip Clyde Kerby, son of Mrs. Kate Kerby of New York. The ceremony was performed by Canon Nash. After their wedding trip the couple will go to Los Angeles, to remain through next winter. The bride is a granddaughter of Mrs. Albert Scott, Dunway, a suffrage leader on the Pacific coast, and grandniece of Mr. Harvey Scott, owner and editor of the Portland Oregonian. Mr. Kerby was graduated from Columbia in 1915 and was an attache of the American Embassy in Paris under Mr. Myron T. Herrick. Early in the war he served with the Foreign Legion and later in the American army in France. He is now in the Seventy-eighth Division and an intelligence officer with the Second Army Corps. At one time he was a member of the staff of the New York Tribune and also was attached to the office of the Associated Press.

To Wed Miss Van Tassel. Mr. and Mrs. Charles M. Van Tassel of Baldwin Harbor, L. I., announce the engagement of their daughter, Miss Mervin Van Tassel, to Mr. Harold Wood of Bredon Woods, Conn. Mr. Wood, who is a member of the staff of the New York Tribune and also was attached to the office of the Associated Press.

Mr. and Mrs. Arthur H. Smith of Pittsburgh, at Mountaintop, Whitefield, gave a bridge party yesterday for the summer colony, who spend their winters at Florenceville, Pa. The guests were Mrs. L. Beckurts and Miss Isabel Beckurts of Haverford, Pa., have joined Miss C. Beckurts, U. S. A., at the Mountaintop. Mr. Arthur H. Smith of Pittsburgh, at Mountaintop, Whitefield, gave a bridge party yesterday for the summer colony, who spend their winters at Florenceville, Pa. The guests were Mrs. L. Beckurts and Miss Isabel Beckurts of Haverford, Pa., have joined Miss C. Beckurts, U. S. A., at the Mountaintop.

Mr. and Mrs. Henry K. McHarg have with them at cottage No. 2, the Profile House, Mrs. Frank Tuttle and Miss Tuttle of Stamford, Conn. Mr. John H. Newton of Roanoke, Va., and Mr. W. P. O'Connor of New York.

White Sulphur Springs. Mrs. Louis McLane Tiffany of Baltimore has arrived at the Greenbrier. Mr. J. E. Westcott and Dr. F. G. Wells have arrived from New York. Lieut.-Col. A. F. N. Thorne of the British Embassy and the Hon. Mrs. Thorne have taken a cottage in Baltimore. Mr. Joseph Leiter and son, Mr. Joseph Leiter, Jr., have arrived from New York. Mr. and Mrs. John H. Newton of Roanoke, Va., and Mr. W. P. O'Connor of New York.

Hot Springs. Mr. William L. Pindley has arrived at the Homestead from New York. Senator David I. Walsh is there from Washington. Mrs. M. Thompson Bryan has arrived from Philadelphia. Mr. William F. Ritt has arrived from Washington to join his mother, Mrs. Robert R. Ritt, at Ingleside. Messrs. Francis H. Sloan and Matthew L. Akers started last night for New York.

Mr. William L. Pindley has arrived at the Homestead from New York. Senator David I. Walsh is there from Washington. Mrs. M. Thompson Bryan has arrived from Philadelphia. Mr. William F. Ritt has arrived from Washington to join his mother, Mrs. Robert R. Ritt, at Ingleside. Messrs. Francis H. Sloan and Matthew L. Akers started last night for New York.

Mr. William L. Pindley has arrived at the Homestead from New York. Senator David I. Walsh is there from Washington. Mrs. M. Thompson Bryan has arrived from Philadelphia. Mr. William F. Ritt has arrived from Washington to join his mother, Mrs. Robert R. Ritt, at Ingleside. Messrs. Francis H. Sloan and Matthew L. Akers started last night for New York.

Mr. William L. Pindley has arrived at the Homestead from New York. Senator David I. Walsh is there from Washington. Mrs. M. Thompson Bryan has arrived from Philadelphia. Mr. William F. Ritt has arrived from Washington to join his mother, Mrs. Robert R. Ritt, at Ingleside. Messrs. Francis H. Sloan and Matthew L. Akers started last night for New York.

Mr. William L. Pindley has arrived at the Homestead from New York. Senator David I. Walsh is there from Washington. Mrs. M. Thompson Bryan has arrived from Philadelphia. Mr. William F. Ritt has arrived from Washington to join his mother, Mrs. Robert R. Ritt, at Ingleside. Messrs. Francis H. Sloan and Matthew L. Akers started last night for New York.

Mr. William L. Pindley has arrived at the Homestead from New York. Senator David I. Walsh is there from Washington. Mrs. M. Thompson Bryan has arrived from Philadelphia. Mr. William F. Ritt has arrived from Washington to join his mother, Mrs. Robert R. Ritt, at Ingleside. Messrs. Francis H. Sloan and Matthew L. Akers started last night for New York.

Mr. William L. Pindley has arrived at the Homestead from New York. Senator David I. Walsh is there from Washington. Mrs. M. Thompson Bryan has arrived from Philadelphia. Mr. William F. Ritt has arrived from Washington to join his mother, Mrs. Robert R. Ritt, at Ingleside. Messrs. Francis H. Sloan and Matthew L. Akers started last night for New York.

Mr. William L. Pindley has arrived at the Homestead from New York. Senator David I. Walsh is there from Washington. Mrs. M. Thompson Bryan has arrived from Philadelphia. Mr. William F. Ritt has arrived from Washington to join his mother, Mrs. Robert R. Ritt, at Ingleside. Messrs. Francis H. Sloan and Matthew L. Akers started last night for New York.

Century Revue Like Ragout of Piquant Flavor

Has All of the Delights That
More Expensive Plays
Contain.

The so-called "9 o'clock show" at the Century Promenade, more specifically known as "The Century Revue," being ready for the consumption of guests in the form the Shuberts intended it should be, was served to the audience on the Century Roof last night. In its characteristics it inevitably suggests, in the gastronomic atmosphere, a ragout. The place is now done through and through, there are few if any tough spots, and the flavoring, while piquant, is not too high. Condiments have not been spared, but they are never too strong. As in any ragout from the hands of a cordon bleu the ingredients have been succulently blended. In at least this instance the cooks—they are all named on the program—have not spoiled the broth through their own manner.

The curtains part, the lights go up and down, and one episode in "The Century Revue" has succeeded another. So simple is the plan of the piece it makes it interesting to surmise what sort of a "book" Howard Shubert could have written. Booklets stenciled on the bare canvas of their customers appropriate decorations to take the place of the missing stockings. Then two charming policemen observe a robbery of hearts, said hearts also belonging to other alluring young women. So the standard is maintained until Miss Madelon La Varre, wearing what looked like a solid silver romper suit, came out and sang, with the assistance of Leo Heers, at the piano, about the evolution of a girl. Of course, everything in a review must not only be heard but seen, so that various evolutions through which this young woman was assisted by other young women, might be with the fullness of the display in mind, say extra illustrated.

So one good turn succeeds even if it does not lead to another. There is a flag number prominently to prove the adaptability of historic dress to the present weather, which is in turn followed by a fashion show that establishes a new standard of taste in women's dress. The first part of the revue closed with a ballet suggestive of Fokine's "Le Sylphide." The colors are black and white with a suggestion of silver in some of the costumes. The ballet dancers to a melody of Chopin music—so curiously are nocturnal, ballade and waits blended that no other word could describe the result. There are two lively legends of the ballet in the second part of the revue. The first is a story of a girl who had her sole to Chopin's piano in C minor, while Ruth Hallett, who was the most vivacious stepping stone to the second legend, "Voce di Primavera."

There was a second part, of course, and it was introduced by a neat little comedy murder realistically illustrated by the arms and legs of Theodore Zerk, bounti and Kathleen O'Hanlon. The object of this dark and gruesome scene was soon made evident. It was all to prepare the spectators for the appearance of Miss Tot Quarters. Miss Quarters, being a brilliant blonde with shining white teeth, looks her best in pale blue and white with a suggestion of silver in some of the costumes. The program, it did not mention the designer of Miss Quarters's one piece diamond underwire. There could have been but one explanation, namely, such a masterpiece, involuntarily, the spectators turned to one another and whispered "Tiffany." That was merely conjecture, but it was justified by the brilliancy of the costume. Miss Quarters danced and sang, so did Miss May Thompson, brunette and attractive, with all her cohorts dressed like champagne bottles. The yearling Miss Vivian Oakland, in Egyptian costume, in all but her exquisite profile, which remains Grecian to the end. The amusing Miss Imitated all the strange and grotesque of the circus, including a tenor at the Metropolitan Opera House, and there was fun from the Purcell brothers and the leather lungs and Green's jazz renown.

The Century Revue, in its miniature all the delights that more expensive plays contain. So if it is a good little revue after a while it may grow up into a Winter Garden show.

Wiscarees will have a chance to say "I told you so" to-night when the first wedding of a member of the "Florodora" sextette takes place. The young woman who will demonstrate again that the sextette, famous originally for its wit, was a full pull with its cupid as ever. The Miss Ethel Loring, member of the old fashioned sextette in the revival at the Century Theatre.

She will be married to-night to Major Robert H. Clark, thirty-sixth Infantry, who is being transferred to the 10th U. S. A., who is detailed to special Government work here. The ceremony will be performed at 8 o'clock at St. Paul's Protestant Episcopal Church, West End Avenue and Eleventh Street, by the rector, the Rev. Dr. E. A. Burr.

The best man will be Capt. Robert Wynn, also of the Thirty-sixth Infantry, and the maid of honor will be Miss Betty Palmer, from the same regiment of pluckitude as Miss Lores. The wedding will be followed by a reception at the Hotel Majestic, where Miss Lores has lived. The bride is the daughter of Mr. and Mrs. Kieker, an oil operator of Oklahoma City, and was educated in Paris. She and her husband will live at Kew Gardens, retiring from the stage and giving some other lucky girl a chance in the celebrated marrying sextette.

Miss Lores Is Engaged. Miss Jeanette Boles, State Supervisor of Physical Education in New York, will be married to-night to Mr. E. A. Wheelock of Boston. Miss Boles is the daughter of Mr. and Mrs. Alexander R. Boles of Dorchester.

Lincoln in Another Play. STAMFORD, Conn., July 21.—The Civic Theatre, Inc., made the first production on any stage of "A Man of the People" last night. The play is an American historical drama by Thomas Dixon, based on his novel, "The Southerner," which has Lincoln for its hero. The play is being produced by the Civic Theatre, Inc., and is being given at the Stamford Theatre this evening.

Rehearsals for this season's company of "Turn to the Right" which will appear at the Civic Theatre, will begin to-night. The production is by Oliver Miller and John Golden early next year. The play is by G. B. Shaw and will be produced by the Civic Theatre, Inc.

Miss Susan Given, Miss Jutta Grotz, Robert Allen, Harold Howard and Robert Lee Allen have been let into the cast of "The Champion," which is being produced by the Civic Theatre, Inc. The play is by G. B. Shaw and will be produced by the Civic Theatre, Inc.

The company, headed by Robert Byron and Miss Marion Hoffman, who are to be accompanied by "Transatlantic Jean," a French comedy by G. B. Shaw, will be produced by the Civic Theatre, Inc